3rd Candide-Conference

PHOTOGRAPHY AS VISUAL URBANISM
Memories, Research, Mediation

RWTH Aachen University
Fakultät für Architektur
Lehr- und Forschungsgebiet Architekturtheorie

31.01.2019 - 01.02.2019
Conference Program

Photography as Visual Urbanism: Memories, Research, Mediation

RWTH Aachen University, 31.1.-01.02.2019
Faculty of Architecture, Department of Architectural Theory

Venue: RWTH Guesthouse at Königshügel

January 31, 2019, morning session

9:00-9:30 Registration
9:30-9:50 Welcome and opening of the conference

Panel 1. Constructing memories

9:50-11:30 Discussant/Chair:
David Bate (University of Westminster, London)
Speakers: Nicholas Boyarsky (Boyarsky Murphy Architects, London)
The Ephemeral Imagination: The postcard and the construction of urban memory
Birgit Schillak-Hammers (Department of Art History, RWTH Aachen)
Pictures of Berlin: Construction and conservation of a 1920s metropolis
Ela Kaçel (Faculty of Architecture and Design, Bahcesehir University, Istanbul)
Self-positioning of Migrants and Photographers via Self-images in Metropolises

11:30-12:00 Q&A and Discussion
12:00-14:00 Lunch

January 31, 2019, afternoon session

Panel 2. Photography as artistic urban research

14:00-16:00 Discussant/Chair:
Sophie Wolfrum (Janson+Wolfrum Architektur+Stadt)
Speakers: Elisabeth Neudörfl (Folkwang Universität der Künste, Essen)
Photographer’s Dilemma: „Good“ photography vs. „good“ architecture
Nanni Baltzer (Kunsthistorisches Institut, Universität Zürich)
From the Margins: Looking at the city through the eyes of a photographer
Bettina Lockemann (Photographer, Cologne/Berlin)
Exploring the Urban Space: Methods for visual urban research
Davide Deriu (School of Architecture+Cities, University of Westminster, London)
‘Slowness of the Gaze’: On Gabriele Basilico’s city portraits

16:00-16:40 Q&A and Discussion
16:40-17:00 Coffee break
17:00-18:00  Keynote speech: Mary N. Woods (Cornell University, Ithaca, NY)
    The City Has Memory: Images of ruin and redevelopment in post-independence and neoliberal Mumbai

18:00  Artist talk:  Archeology of an Era: Socialist Modernism
    Roman Bezjak in conversation with Axel Sowa

19:00  Dinner

February 1, 2019, morning session

Panel 3. Mediated photography

9:30-10:30  Keynote speech: Alexa Färber (University of Vienna)
    Traces of the Future: Circulating urban development through city photobooks

10:30-10:50  Coffee break

10:50-12:30  Discussant/Chair:
    Agnes Förster (Department of Urban Planning, RWTH Aachen)

Speakers:  Clare Melhuish (Urban Laboratory, University College of London)
    Re-framing the Postcolonial Gaze: CGIs and the transformation of urban space in Doha, Qatar

    Markus Lanz (Photographer, Urbanist/Architect, Brasilia/Munich)
    Brasilia: Photographing against the image

    Lard Buurman (Photographer, Amsterdam)
    Capturing the City

12:30-13:00  Q&A and Discussion

13:00-14:00  Lunch

Closing Panel. Photography as visual urbanism

14:00-16:00  Podium discussion

Moderator:  Axel Sowa (Department of Architectural Theory, RWTH Aachen)

Participants:  David Bate
    Sophie Wolfrum
    Agnes Förster
    Roman Bezjak

16:00-16:30  Closing of the conference
Tagungsort:
Gästehaus der RWTH Aachen
Melatener Straße 31
52074 Aachen

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Deckblatt:
„Vue de la fenêtre de la propriété du Gras à Saint-Loup-de-Varennes“ von N. Niépce 1826 (Heliografie) ist die älteste weltweit erhaltene Fotografie.

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