



3rd Candide-Conference

PHOTOGRAPHY AS VISUAL URBANISM

Memories, Research, Mediation

**RWTH Aachen University
Fakultät für Architektur
Lehr- und Forschungsgebiet Architekturtheorie**

31.01.2019 - 01.02.2019

Lehr- und Forschungsgebiet

Architekturtheorie

Conference Program

Photography as Visual Urbanism: Memories, Research, Mediation

RWTH Aachen University, 31.1.-01.02.2019

Faculty of Architecture, Department of Architectural Theory

Venue: RWTH Guesthouse at Königshügel

January 31, 2019, morning session

9:00-9:30 *Registration*

9:30-9:50 *Welcome and opening of the conference*

Panel 1. Constructing memories

9:50-11:30 Discussant/Chair:

David Bate (University of Westminster, London)

Speakers:

Nicholas Boyarsky (Boyarsky Murphy Architects, London)

The Ephemeral Imagination: The postcard and the construction of urban memory

Birgit Schillak-Hammers (Department of Art History, RWTH Aachen)

Pictures of Berlin: Construction and conservation of a 1920s metropolis

Ela Kaçel (Faculty of Architecture and Design, Bahcesehir University, Istanbul)

Self-positioning of Migrants and Photographers via Self-images in Metropolises

11:30-12:00 *Q&A and Discussion*

12:00-14:00 *Lunch*

January 31, 2019, afternoon session

Panel 2. Photography as artistic urban research

14:00-16:00 Discussant/Chair:

Sophie Wolfrum (Janson+Wolfrum Architektur+Stadt)

Speakers:

Elisabeth Neudörfl (Folkwang Universität der Künste, Essen)

Photographer's Dilemma: „Good“ photography vs. „good“ architecture

Nanni Baltzer (Kunsthistorisches Institut, Universität Zürich)

From the Margins: Looking at the city through the eyes of a photographer

Bettina Lockemann (Photographer, Cologne/Berlin)

Exploring the Urban Space: Methods for visual urban research

Davide Deriu (School of Architecture+Cities, University of Westminster, London)

'Slowness of the Gaze': On Gabriele Basilico's city portraits

16:00-16:40 *Q&A and Discussion*

16:40-17:00 *Coffee break*

- 17:00-18:00 Keynote speech: Mary N. Woods (Cornell University, Ithaca, NY)
The City Has Memory: Images of ruin and redevelopment in post-independence and neoliberal Mumbai
- 18:00 Artist talk: *Archeology of an Era: Socialist Modernism*
Roman Bezjak in conversation with Axel Sowa
- 19:00 *Dinner*

February 1, 2019, morning session

Panel 3. Mediated photography

9:30-10:30 Keynote speech: Alexa Färber (University of Vienna)
Traces of the Future: Circulating urban development through city photobooks

10:30-10:50 *Coffee break*

10:50-12:30 Discussant/Chair:
Agnes Förster (Department of Urban Planning, RWTH Aachen)

Speakers: Clare Melhuish (Urban Laboratory, University College of London)
Re-framing the Postcolonial Gaze: CGIs and the transformation of urban space in Doha, Qatar

Markus Lanz (Photographer, Urbanist/Architect, Brasilia/Munich)
Brasília: Photographing against the image

Lard Buurman (Photographer, Amsterdam)
Capturing the City

12:30-13:00 *Q&A and Discussion*

13:00-14:00 *Lunch*

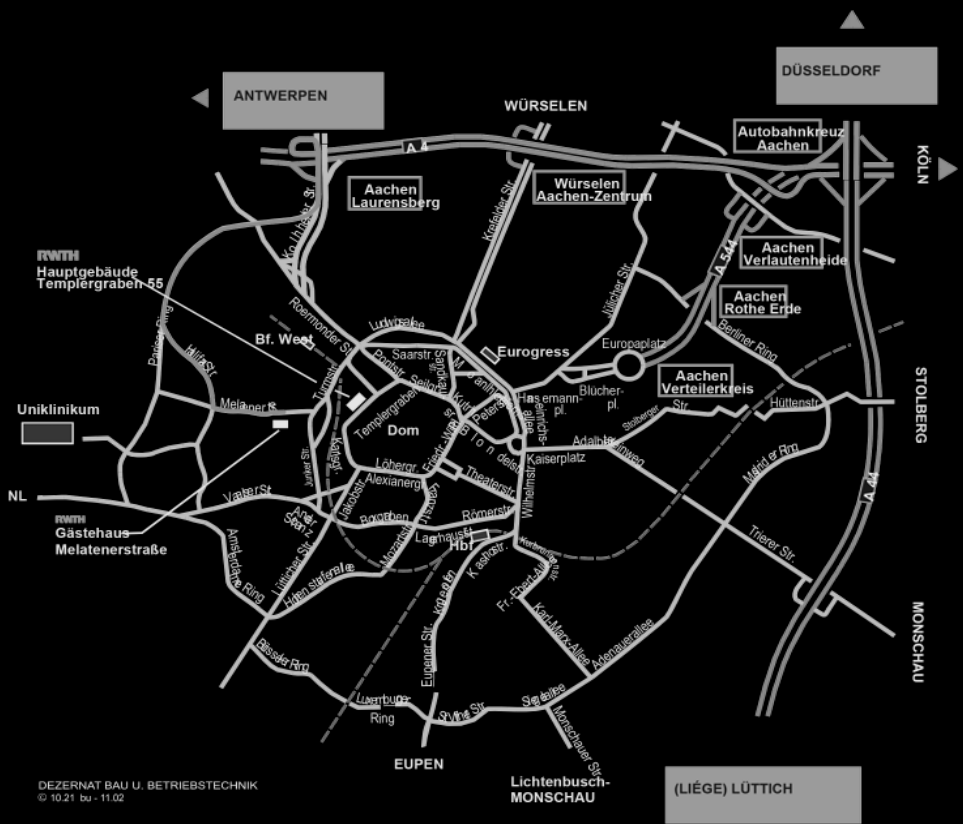
Closing Panel. Photography as visual urbanism

14:00-16:00 *Podium discussion*

Moderator: Axel Sowa (Department of Architectural Theory, RWTH Aachen)

Participants: David Bate
Sophie Wolfrum
Agnes Förster
Roman Bezjak

16:00-16:30 *Closing of the conference*



Tagungsort:

Gästehaus der RWTH Aachen
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52074 Aachen

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Deckblatt:

„Vue de la fenêtre de la propriété du Gras à Saint-Loup-de-Varennes“ von N. Niépce 1826 (Heliografie) ist die älteste weltweit erhaltene Fotografie.

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